



UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 First Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

2011 First Level Test 3

NO.

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and thoroughness and to maintain a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Introduce: 10m circle at trot; change of lead through trot; and counter canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard

Average Ride Time: 5:30
(from entry at A to final halt)

Maximum Possible Points: 310

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2	C HXF F-K Track left Lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness.				
3	K-X Leg yield right	Quality and consistent tempo of trot; alignment of horse, balance and flow in leg yield.				
4	X X Circle left 10m Circle right 10m	Shape and size of circles; straightness on centerline showing supple change of bend; quality of trot.		2		
5	X-H Leg yield left	Quality and consistent tempo of trot; alignment of horse, balance and flow in leg yield.				
6	C Before C C Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
7	Between C & M Medium walk	Willing, balanced transition; quality and regularity of trot and walk.				
8	M-V V-K Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness.		2		
9	K A Working trot Working canter left lead	Willing, calm, balanced transitions; quality of trot and canter.				
10	A Circle left 15m	Quality of canter; shape and size of circle; bend.				
11	F-M M-H Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness.		2		
12	HXK One loop maintaining the left lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop.				
13	FXH X Change rein Change of lead through trot	Willing, calm, balanced transitions; quality of canter and trot; straightness.				
14	C Circle right 15m	Quality of canter; shape and size of circle; bend.				
15	M-F F-K Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness.				
16	KXH One loop maintaining the right lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop.				
17	C MXK K-A Working trot Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness.		2		
18	A X Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline; willing, balanced transition; immobility.				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

GAITS (freedom and regularity)		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
RIDER'S position and seat		1		
RIDER'S correct and effective use of the aids		1		
HARMONY between rider and horse		1		

FURTHER REMARKS:**Subtotal:** _____**Errors:** (- _____)**Total Points:** _____ (Max: 310)